

## **Curators and exhibition items of the project “People and funds”**

1. Mikhail Trenikhin, researcher. *The dish “Proletariers aller Lander vereinicht euch!” (“Proletarians of all countries, Unite!”). Mikhail Adamovich, 1923.*
2. Daria Kaverina, former curator of museum objects. *The sculpture “Dancer”. Olga Glebova- Sudeikina, 1922.*
3. Olga Kopeychikova, curator of museum objects. *The decorative composition “Dialogues”. Vladimir Tsivin, 1981.*
4. Kirill Nikishin, chief engineer. *The set of silver shot glasses. The end of the XIX - beginning of the XX centuries.*
5. Victoria Petukhova, deputy general director. *The decorative composition “Towards the sun”. Viktor Shevchenko, 1978.*
6. Elena Ofitserova, senior researcher. *The projection device “Wonderful lantern”. “Magic lantern”, “phantascope”. Great Britain, the beginning of the XX century.*
7. Ekaterina Dvornikova, leading methodologist. *Personal belongings of the Willer family. The beginning of the XX century.*
8. Jacqueline Nikiforova, curator of museum objects. *The painting “Came to get married”. Ivan Nikiforov, 1971.*
9. Pavel Ermolov, senior researcher. *The penny coin (denning) of King Christian IV, Denmark, after 1619.*
10. Irina Frolova, curator of the creative laboratory for people of the “third age”. *Brick. Russia. 1775- 1785.*
11. Vera Dormasheva, leading artist. *The painting “Wedding in Gyumri”. Grigor Apoyan, 1963.*
12. Lyudmila Shemrakova, head of the exposition and exhibition department. *The decorative composition “Natalka and Petro”. Anastasia Rak, 1991.*
13. Alexander Pershin, technical specialist. *The watercolour painting “View of the park facade of the Grand Palace in summer”. Alexey Yerchenko, 1954. The watercolour painting “View of the Small Palace from below, in summer”. Alexey Yerchenko, 1948.*

14. Yulia Ivanova, senior researcher. *The window frame with shutters. Nizhny Novgorod province, 1885.*
15. Ksenia Parshina, specialist in exposition and exhibition activities. *The decorative panel "suzani". Bukhara Emirate, the end of the XIX - the beginning of the XX centuries.*
16. Irina Selezneva, curator of museum objects. *The handkerchief "k'az". Dagestan, the beginning of the XX century.*
17. Dmitry Stalnoy, deputy head of the excursion department. *The tapestry-triptych "In the name of peace". Marianna Ganko, 1974-1975.*
18. Olga Sosnina, head of the decorative and applied arts research sector. *The vase "Mossovet", Lyudmila Protopopova, Eduard Krimmer, 1954. The vase "Red flowers", Alexey Vorobyevsky, Eduard Krimmer, 1953. Leningrad Porcelain Factory.*
19. Viktor Egorychev, former general director. *The Catherine Hall and the sculpture "Empress Catherine II" by Alexander Opekushin. 1896.*
20. Alexandra Gerasimova, head of the scientific department. *The trellis "Portrait of Catherine II". Imperial Trellis Manufactory, 1780s.*
21. Elena Shishkina, expert of the department of preservation of cultural heritage objects. *The souvenir plaque "Horsemen and a patterned bridge". "Gorodetskaya Painting" factory. Tamara Rukina, 1990.*
22. Olga Dokuchaeva, chief researcher. *Tapestry "Glory to Bazhenov". Alla Shmakova, 1989-1990.*
23. Nadezhda Ivanova, deputy head of the museum objects storage department. *The vase "Swan". The Nemirov-Kolodkin firm. 1908-1917.*
24. Kristina Trostyanskaya, specialist in exposition and exhibition activities. *The set of jewelry "Anniversary". Jaan Pyarn, 1986.*
25. Svetlana Kalinina, senior researcher. *The painting "Portrait of Princess Johanna Elisabeth of Anhalt-Zerbst". Western Europe, Germany (?). 2nd half of the XVIII century.*
26. Irina Kurdacheva, deputy chief accountant. *The travel table. Russia. 1st half of the XVIII century.*

27. Yulia Kiselyova, scientific secretary of the museum. *The decorative shapes. Mikhail Kopylkov, 1980.*
28. Svetlana Bakalova, tour guide. *The album "Georges Louis Le Rouge. Jardins a la mode". Volume 6, 1788.*
29. Alexey Lizunov, head of the IT department. *The fantasy layouts of the architectural ensemble of Vasily Bazhenov in Tsaritsyno. Nikolai Gundorov, 1980-1990.*
30. Anastasia Stalnaya, methodologist. *Fantasy layouts of the architectural ensemble of Vasily Bazhenov in Tsaritsyno. Nikolay Gundorov, 1980-1990.*
31. Ekaterina Eliseeva, specialist in exposition and exhibition activities. *The relief "Trinity". Alexey Pichugin, 1980s.*
32. Alina Khodakovskaya, curator of museum objects. *The sculpture "Nicholas II on the throne". Russia, Nizhny Novgorod province, the beginning of the XX century.*
33. Andrey Kulik, head of the dispatching management sector. *The rack. The Fourth Moscow artel, 1899-1908.*
34. Elena Karaseva, chief curator of museum objects. *The trellis "Cook by the table with game". The Imperial trellis Manufactory. 1775-1789.*
35. Olga Khrabrova, leading methodologist. *The decorative sculpture "Shurochka". Alexander Zadorin, 1988.*
36. Svetlana Polikarpova, curator of museum objects. *The fruit vase. Leningrad Porcelain Factory. Anna Efimova, 1950.*
37. Lyudmila Romanova, senior researcher. *The brick from the composition "Roses with thorns and without thorns". Vasily Tsygankov, 1991-1994.*
38. Vera Yarilina, author of the project "Children's Tsaritsyno". *Unknown master. The toy "Bear with a baby". 1925.*
39. Olga Vladimirova, head of the excursion department. *The decorative vase "To Vladimir Ilyich Lenin". Olga Kozlova. 1970s.*
40. Irina Korotkikh, former senior researcher. *The vase "Glory to labour!". Yuri Byakov, 1977.*

41. Ekaterina Pavlova, head of the legal department. *The sculpture "Change". Irina Marshumova, 1970s.*

42. Alexander Bezrukov, former general director. *The Glatter-Götz organ in the Atrium of the Bread House. 2007.*

43. Natalia Samoylenko, former general director. *Opera House.*