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About the project

<https://tsaritsyno-museum.ru/events/special/p/lyudi-i-fondy-eng/>

Jaan Pärn
(born in 1953)

ANNIVERSARY Jewellery set

Tallinn, Estonian SSR

1986

*Silver, mother-of-pearl, glass, enamel,
roll bending, filigree, braiding, faceting*





SELECTED BY

Kristina Trostyanskaya,

Exhibition Specialist



From the collection of the Tsaritsyno Museum-Reserve, I chose the independent jewellery art of the Soviet era. As an art historian, I am very interested in the art processes of past decades. Communication with artists and witnesses of their career allows us to enrich knowledge about museum objects with new facts and details straight from the horse's mouth.

The museum boasts its collection of artistic metal dating from the second half of the 20th century, which includes pieces of independent jewellery art from different USSR republics.

Each of these works is a unique creative statement, where the primary importance is not the preciousness of the material, but the artistic thought and image. The artists reveal them through plasticity, combinations of materials, relation and dialogue with the human body. Not created for everyday use and not intended for mass production, they were often conceived precisely as items of exhibition halls, as independent works of art.

At that time, many Soviet jewellery artists took part in major exhibitions and competitions initiated by the republican ministries of culture and branches of the Artists' Union of the USSR to mark big historical events in the country. To create unique exhibition works, they received precious raw materials limited in Soviet times.

The jewellery set 'Anniversary' was created as part of a competition for the 70th anniversary of the USSR. Tallinn artist Jaan Pärn created seven jewellery sets, one for every 10 years of the country's life. The set 'Anniversary', which reflected the artist's individual style, is a spectacular conclusion to this series. It consists of a torque, a tiara and a pair of earrings, decorated with chains and a series of filigree triangles with enamel and mother-of-pearl inserts. The innovative use of filigree technique brought world recognition to Jaan Pärn. Thanks to the harmonious combination of movable chains and rigid triangular elements, a spectacular and elegant, temperamental and dynamic image is created.