



Nikolay Gundorov
(1932–2018)

**OPERA HOUSE
(Middle Palace of Catherine II)
AND FIGURED (Grape) GATE
Whimsical model**

About the project

<https://tsaritsyno-museum.ru/events/special/p/lyudi-i-fondy-eng/>

Moscow, Russia, USSR

1980s–1990s

*Plastic, stone, plywood, synthetics,
modeling, colouring*





SELECTED BY

Anastasiya Stalnaya,

*Methodologist for Museum
Educational Work*



Hello! I create and hold interactive events for children and their parents and also run the 'Children's Tsaritsyno' Telegram channel.

When I look at the Opera House, the wonderful work of V. Bazhenov, or at its model, my heart is filled with joy and good memories.

I started my career at Tsaritsyno with teaching practice. Together with classmates from the Moscow State Pedagogical University and museum specialists, we developed a game for teenagers 'Love Through the Ages'. According to the idea, I was a tour guide who introduced children to romantic Tsaritsyno stories, but during the tour, I found myself in the centre of similar events and got a marriage proposal at the end of the program. The guys and I joked and acted out this episode twice. It would seem like nothing special, but when I got a job at the museum, the fictional story turned into reality: for the third time, my colleague made a real marriage proposal (students, beware when creating tour programs: their stories tend to come true!).

My husband and I had our wedding ceremony at our beloved Opera House and invited family, friends and, of course, colleagues. It was a special day for everyone, as it not only became an important event for my family, but also continued the romantic history of Tsaritsyno!