



Painting by Anna Efimova
(1897–1962)

VASE

Leningrad Lomonosov
Porcelain Factory,
USSR

1950

*Porcelain, underglaze painting,
overglaze painting, gilding*

About the project

<https://tsaritsyno-museum.ru/events/special/p/lyudi-i-fondy-eng/>





SELECTED BY

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of Porcelain Objects*



Have a look at this vase. What do you feel? You probably imagine an artist creating works in a workshop, bathed in the golden southern sun, where windows overlook the sea and mountains, and ripe aromatic fruits are piled on the table.

There is a sense that the craftsman easily and naturally, with just a few sweeping strokes of bright and rich colours, transfers all this abundance from the white tablecloth to the whiteness of the porcelain.

Everything is so festive! It seems completely incredible that Anna Efremova created this painting in the post-war Soviet Russia, hungry and uncomfortable. She created it in cloudy Leningrad, destroyed by bombing, where she walked around the cold workshops of a porcelain factory not in a beautiful dress, but in an old quilted jacket.

I fell in love with the art historian's job for the ability of art to reconcile with the truth of life, to transport us from a sometimes overly uncompromising, cruel, joyless reality into the world of celebration, where there is always a place for faith, hope and good feelings. The museum helps us celebrate this holiday with you. Thank you for visiting Tsaritsyno!