



Irina Marshumova
(1937–2013)

CHANGE

Kalinin Glass Factory, RSFSR
1970s

*Glass, enamel, glassblowing,
gold painting, fritting*



About the project

<https://tsaritsyno-museum.ru/events/special/p/lyudi-i-fondy-eng/>



SELECTED BY

Ekaterina Pavlova,

Head of Legal Department



The job offer from the Tsaritsyno Museum was unexpected but it turned out to be a very interesting experience. Almost 10 years before joining the museum team, I worked as a lawyer, but in a more material sphere — in construction. Accepting the offer to head the museum's Legal Department was a challenge for me. Of course, even before that, I visited exhibitions and was interested in art, but rather in general terms.

When choosing an exhibit for this exhibition, I looked through the catalog of the museum's collections, but I did not expect that my choice would be glass. However, the first holding that was shown to us was the collection of glass works, and, in my opinion, the most beautiful glass is the works of the glassblowers Mikhail Marshumov and Irina Marshumova. Each of their works have the spirit of the artist, her or his thought, beauty, and skill.

Everyone has their own little homeland. For me, it is the city of Rzhev in the Tver Region, the place where I was born, grew up and studied. Glassblowers Mikhail Marshumov and Irina Marshumova come from this region too. Seeing their work, I remembered my childhood and that Czechoslovak wall cabinet with glass, which we had to wash and wipe off dust every week. On the one hand, it is not the most pleasant memory, because few people liked to do their chores as kids, but on the other hand, I felt like I had returned home where the warm and gentle hands of my mother hug me, and her voice promises that everything will turn out fine.

The works of the Marshumovs inspired me to visit the museum in the Tver Region founded by their son.

I want my chosen object to find its voice in a museum display and perhaps inspire other people the way it inspired me.